

A person with a backpack is walking away from the camera down a long, narrow, dark corridor. The walls are dark and textured, and the floor is paved with small, light-colored tiles. Light streams in from the far end of the corridor, creating a strong perspective and highlighting the person's path. The overall mood is contemplative and hopeful.

2024

ROK NADZIEI

w Kościele Ewangelicko-Augsburskim w Polsce